786.8
F73tw
v.1.

TWO COMPOSITIONS FOR THE ORGAN

№ 1. ADAGIO in F. Pr. 40¢ (2 Fcs.)

„ 2. FUGUE in G. minor. „ 40¢ (2 Fcs.)

by

POLIBIO FUMAGALLI.

OP. 283.

NEW-YORK
G. SCHIRMER, 35 UNION SQUARE.

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C

Adagio.

Registration:
Sw. 8′ & 4′ Flutes with Oboe.
Gt. Full.
Ch. Melodia & Gamba.
Ped. Soft 16 & 8, coupl. to Sw.

POLIBIO FUMAGALLI, Op. 283. Nº 1.

(♩= 72.)

Manuals.

Pedal.

p

Sw.

Ch.

stent.

a tempo.

Ch.

Sw.

Sw.

9848 c

Copyright 1891 by G. Schirmer.

F 73tw
v.1

Ch.

Gt. *ff*

add full Ped. & coupl. to Gt.

ff

a tempo.

allarg.

Sw.

Ch.

Reduce Ped. to soft 16′ & 8′ Gt. coupl. off.

Sw.

M 3575

Ch.

Full Sw. open.

m. s.

Sw. closed.

affrett. Gt. to 15th *mf*

add to Gt.

Coupl Ped. to Gt. add open 16′.

ff *allarg.*

Sw. *p*

ritard.

Sw.

off Gt. coupl.

Soft 16′ & 8′.

(Ch.)

Sw.

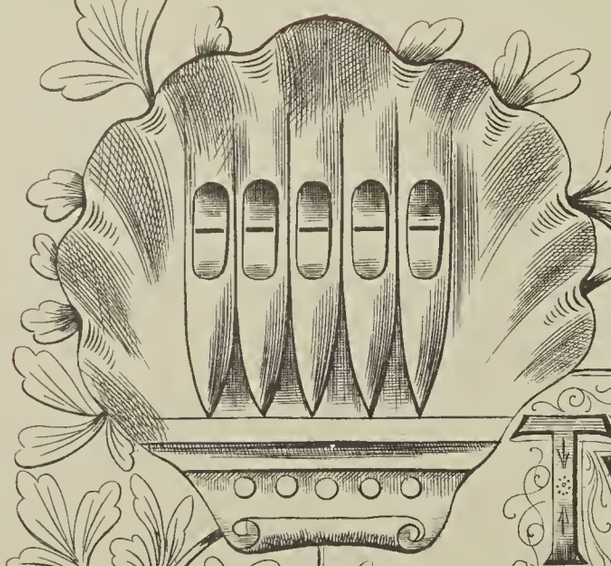
dim.

perdendosi.

leggieriss.

Contra Violine.

786.8
F73tw
V.2



TWO COMPOSITIONS
FOR THE
ORGAN

№ 1. ADAGIO in F. Pr. 40¢ (2 Fcs.)
„ 2. FUGUE in G. minor „ 40¢ (2 Fcs.)

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Fuga.

POLIBIO FUMAGALLI, Op. 283. Nº 2.

Moderato. (♩ = 116.)

Manuals.

Gt. full to 15th

Ped. 16′, 8′, 4′.

Pedal.

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9849

M 3576

ritard.

fff *a tempo.*

Full organ.

fff

affrett.

m. s.

Presto.

a capriccio.

1

Tempo I.

quasi lento.

ritard.